

ラブ×エロ

神崎貴至

掃書：滿福寶



**LOVE X EROS 3**

神崎貴至

法蘭絲華中醫院醫藥部部分給藥商標之申請案經核准。經該商標局核准之給藥商標，應於其包裝上註明該商標，以資識別。該商標局核准之給藥商標，應於其包裝上註明該商標，以資識別。該商標局核准之給藥商標，應於其包裝上註明該商標，以資識別。

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在一群魅力滿點的男生中，因為只有自己是東京商會高中生有點點不協調的相由，今年17歲，雖然剛升上高中，年紀小一歲的胡國輝卻，難免顯得白，兩人也開始交往，但因為胡國輝太胖，以致兩人無法親密，甚至連一次約會順利等事情也做不了，他因為為初期對劉的失算而以「要和你結婚嗎？」的藉口引退，於是兩人就分手，這場戀愛因為胡國輝停停停停，日本女孩就慢慢漸漸淡忘的男主角登場！



Who is a family member?

# LIU

Mitsuru Katagiri



片桐 満

Norodom's childhood friend and first love.

Youna



祐 真

Popular idol, and Mitsuru's ex-boyfriend.

Jim Arthurs



在原 陣

A developer, rockstar, actor.

Nozomi Matsuyama



松山 希

A 17-year-old idol aiming to take her seriously.

# LOVE X EROS

AFTER NOZOMI FOUND OUT THAT HE'S A GAY, HE REALIZED THAT MITSURU WAS HIS FIRST LOVE. AT THE SAME TIME, HE ALSO BEGAN TO TAKE NOTE OF THE RECENTLY MET, YOUNGER ACTOR, JIM, REALIZING THAT NOZOMI WAS IN LOVE WITH MITSURU, JIM CONFESSED BY SAYING THE WORDS "I LOVE YOU".

THE WAVERING NOZOMI WENT AND TALKED WITH MITSURU ABOUT JIM'S CONFESSION, BUT INSTEAD WAS GIVEN THE REPLY OF "DON'T THINK ABOUT IT TOO MUCH", AND WAS EVEN BROUGHT TO THE HOTEL TO ACCEPT AN ERO PUNISHMENT. AFTER HEARING MITSURU'S CONFESSION ON THE SPOT, NOZOMI THOUGHT THAT HE SHOULD BE HAPPY, BUT WAS BOTHERED BY THE MATTER WITH JIM AND, IN THE END, THE H MATTER WAS BLOWN OFF. THE NEXT DAY, EVEN THOUGH HE FELT BAD FOR MITSURU, NOZOMI DECIDED TO GO OUT WITH JIM INSTEAD. ON THE OTHER HAND, EVEN THOUGH THE DUMPTED MITSURU GOT YOUNA TO HAVE A PASSIONATE NIGHT WITH HIM (WHILE YOUNA TRIED TO USE GENTLE H WAYS TO EASE MITSURU'S FEELINGS), BUT IN ORDER TO SNATCH NOZOMI BACK, HE BEGAN TO MAKE A MOVE.





AH...

AH!

カハカハ



IT'S BECAUSE  
JIN DID THAT  
TO ME... THAT'S WHY...

I SOUND-  
ED LIKE THAT!



YOU'RE  
TURNED  
ON?

HEARING  
THAT TYPE  
OF EROTIC  
SOUND!



DON'T  
MAKE...  
THAT  
TYPE OF  
SOUND.



REAL-  
LIT?

OF COURSE I  
AM!

WHAT AN  
INTENSE  
REACTION.

YOU  
ARE QUITE  
SENSITIVE.  
NOOOO-  
BROOPE.





FOR  
EXAMPLE, THE SHOP  
ASSISTANT...

BUT  
HERE...  
PEOPLE  
ABOUT BE  
COMING IN.

NO ONE  
WILL COME  
IN HERE, THE  
DRINKS HERE  
ARE SELF-  
SERVED.

BUT  
WHAT  
IF...



EVEN IF  
IT MEANS  
A SEXUAL  
ONE.



AH...

OR IF OUR  
BODIES HAVE  
BECOME LIKE  
THAT, IT'S AC-  
TUALLY VERY  
NORMAL...



!

HA  
9  
4



I'M  
WORRIED  
ABOUT  
YOU!

YOU DON'T  
WANT TO  
DO IT  
WITH ME?



YOU HAVE  
ALREADY  
APPEARED  
ON TV. THIS  
WOULD BE  
BAD.



DON'T  
WORRY  
UNNECESS-  
ARILY!



AH!

NOTICE-  
SHEPHERD  
GIVE IT  
TO ME  
QUICKLY.





JIN...  
ARE YOU  
GOING TO  
DO IT FOR  
REAL?

IN THIS  
SORT OF  
PLACE...



NGH...



ISN'T  
THIS OUR  
FIRST TIME  
AFTER  
ALL?

JIN!



I AM  
SERI-  
OUS.\*

\*THE I WANT CONTRACT "MAYBE" JUST BECAUSE I THOUGHT THAT THE  
NON-CONTRACTED VERSION REALLY APPROPRIATE FOR THE SITUATION

I  
COULDN'T  
STOP  
EVEN IF I  
WANTED  
TO.

BECAUSE  
I LIKE NOZOMI-  
SENPAI.





SO HOT  
SO TIGHT...

DOES IT  
HURT?

HE'S  
MOVING IN  
MY BODY

AAA...



I DON'T  
KNOW!

IT'S GOOD...  
BUT...

THE FEELING  
OF RUBBING  
AGAINST EACH  
OTHER...



WE ARE  
BOTH  
GONE!

REAL-  
LY!

NOT  
IN THIS  
SORT OF  
PLACE...

NO!

TO EVEN  
SAY IT WAS  
GOOD ON  
THE FIRST  
TIME...

L...

NOOOO

IT  
WAS A  
DREAM...

ALL...

THE  
FUCK

WELL, YOU'RE  
VERY  
CUTE.

EVEN  
AT THAT  
TIME.

OH RIGHT,  
JIN ISN'T  
THAT TYPE  
OF PERSON  
AFTER ALL.









THAT'S  
WHY I  
OFTEN HIDE  
MYSELF AT  
MITSURU-  
KUN'S HOUSE

HAVING  
TWO SISTERS AT  
HOME IS  
TROUBLE-  
SOME



I NEED  
TO USE  
THE TOILET  
TOO SO  
HURRY  
UP.

I HATE  
MI-SAN!

WPK 00001



"GOOD MORNING  
MOTOMU. THIS MOR-  
NING IS VERY COLD.  
MYSURU."

THE  
MESSAGE  
FROM MI-  
TSURU-KUN



YOUR  
ATTITUDE  
DON'T  
CHANGE  
AT ALL

AS EXPECTED,  
EVERYTHING LIKE  
YOU, MITSURU-  
KUN! EVERY  
AFTER WHAT  
HAPPENED!



MITSURU-  
KUN USED  
TO BE MY  
FIRST  
LOVE...

RING  
RING



"I WILL SUPPORT  
KOGOME'S RELATION-  
SHIP. DIDN'T YOU AGREE  
TO LET ME BE YOUR  
CHILDHOOD FRIEND?"  
MITSURU

"I'M SORRY, I...  
THINK I'M IN  
LOVE WITH JIN."

BEFORE I  
STARTED  
GOING OUT  
WITH JIN-

YOU  
DON'T HAVE  
TO SAY  
ANYTHING.  
JUST DON'T  
HURT IT.

MITSURU-  
KUN!

THANK  
YOU.

MITSURU-  
KUN...!

MITSURU-  
KUN! I'M  
SORRY, I'M  
REALLY...

I DON'T  
EVEN KNOW  
WHY AND  
WHEN IT ALL  
STARTED...

DON'T  
CRY.



*MITSURU-KUN  
HAS ALWAYS  
BEEN A VERY  
IMPORTANT  
PERSON  
TO ME.*



THERE  
ARE ONLY 3  
MORE DAYS  
TILL EXAMS,  
YET YOU ARE  
STILL SO RE-  
LAXED.

AW  
RIGHT!

NOOON,  
WHAT ARE  
YOU SAYING  
ABOUT?



HE  
FOURRY  
WANTS TO  
JUNE IN  
OUT ANY  
MORE?

IS IT BECAUSE  
HE WROTE ABOUT  
THE MATTER  
WITH JIM?

I WAS  
THINKING OF  
MY HANDSOME  
AND DEARIE  
CHILDHOOD  
FRIEND, AN-  
TSELU-  
KUN.

WOULDN'T BETTER  
NOT HAVE FOR-  
GOTTEN ABOUT  
IT! WHY'D YOU  
THINK YOU  
EVER SAYING  
THAT DRY-  
RING.

IT'S  
ACTUALLY A  
ONE. HOW  
BORING  
FUTURISM-  
DE, IT'S A  
CHILDHOOD  
FRIEND.



"TODAY IS YOUR SPECIAL CLASS BEFORE THE EXAMS. DO YOU WANT TO HAVE LUNCH TOGETHER?"

"NOZOMI,  
I'VE BEEN  
WAITING  
FOR YOU TO  
MAKE A  
MOVE."



"AH!  
MITSURU-  
KUN SAYS  
HELLO!  
PARTY!"

"LET'S MEET AT 1 P.M. AT  
THE SHOP 'HIPPI'..."



"JIN..."

"IT'S TIME  
FOR ME TO  
SNATCH HIM  
BACK."



DELICIOUS!

REAL-  
LY?



PLACE THAT  
MITSURU-  
KUN IS BRING-  
ING ME;



DARLING,  
PLEASE!  
DON'T WORRY!  
IT'S NOTHING  
BUT RATHER  
DELICIOUS!



USUALLY  
FOR WORK-  
RELATED  
MEALS.

DO YOU  
USUALLY  
COME TO  
EAT AT THIS  
KIND OF  
PLACE?

AFTER ALL,  
YOU NEED TO  
HAVE A REVENUE-  
GENERATION FOSTER,  
AND EATING IN A  
ROOM IS ALSO  
BOTH UN-  
FEL.



YEAH, RIGHT  
NOW IS THE  
MOST CRITICAL  
PERIOD FOR  
JIM.

AH!

I'M TOO  
INSENSITIVE!



WHAT YOU  
ARE WORKING IN  
THE ENTERTAIN-  
MENT INDUSTRY  
AFTER ALL.

ANYWAY,  
JIN WAS ALSO  
SURROUNDED  
BY MANY PEOPLE.  
THAT WAS A  
FURNACE, BUT  
IT'S UNUSUAL  
FOR TWO HIGH  
SCHOOLERS  
TO COME  
TO SUCH HIGH-  
CLASS RESTAURANT TO  
EAT.



YOU JUST  
NEED TO  
TALK TO ME  
FREELY, LIKE  
BEFORE.

MY SALAD  
AND LEFT-  
OVER PRUNING,  
WOULD YOU  
LIKE TO EAT  
THAT?



I- I'll  
NEVER DO  
THAT!

BUT, AS  
LONG AS YOU  
TWO ACT LIKE  
NORMAL FRI-  
ENDS, THERE  
SHOULDN'T  
BE A PRO-  
BLEM.

YOU MUST  
NEVER KISS  
IN PUBLIC.



I'M  
REALLY  
SORRY,  
MITSURU-  
KUN.

IT'S AL-  
RIGHT.



OH TOLD  
YOU ABOUT  
THAT?



BESIDES,  
I KNOW A  
LOT OF  
THINGS  
ABOUT  
JIN.

WHERE  
DID THE  
TWO OF  
YOU HAVE  
YOUR FIRST  
KISS?



HE REALLY  
KNOWS EVERY  
THING, EVEN  
EVERYTHING  
ABOUT ME

...  
RIGHT



THAT'S HIS  
PERSONALITY.  
IT MUST HAVE  
BEEN DONE  
DURING THE  
CONFER-  
ENCE

Come  
on, give it  
a try



I DON'T EVEN  
KNOW HOW  
MANY TIMES  
WE HAVE  
DRESSED AL-  
READY

JIN... HE  
RECOVERED  
QUITE QUI-  
CKLY

I ASSUME YOU  
ARE NOT UNAS-  
TISFIED ABOUT  
ANYTHING

YOU  
SAID IT?

BUT HE  
RECOVERED HIS  
CONSCIOUSNESS  
QUICKLY  
AND TRIED TO  
COVER UP  
HIS SURPRISE  
REACTION



RIGHT, I  
WANT TO  
PROMOTE  
OUR RELAT-  
IONSHIP TO  
THE NEXT  
STAGE

HOW  
CAN  
THAT  
BE?





TALKING ABOUT  
THAT, I NEED TO  
HAVE SPOKEN ABOUT  
IT WITH HIM BEFORE.

NEEDING  
DON'T YOU  
WISH YOU  
COULD HURRY  
UP AND MAKE  
YOUR FIRST  
EXPOSURE?

HEY!!

HOW CAN  
WE BEL! IT'S  
THE FIRST  
TIME FOR  
BOTH JIN  
AND BEL!

JIN WILL  
NOT MAKE  
THE FIRST  
MOVE...

HE'S NOT  
THE TYPE  
TO DO THAT.  
YOU MUST  
LEAD HIM  
INTO IT.

YOU  
CAN... ACTU-  
ALLY SAY  
THAT...



TO HAVE  
ME LEA-  
FIVE



BUT I  
DON'T  
KNOW  
HOW TO  
EITHER.

I... I  
THINK SO  
TOO.



AAHH! NO!  
NO, I DE-  
FINITELY  
CANNOT!!

I'M  
GOING  
IN, JIN.









PRACTICE?

DO YOU WANT TO...



THIS IS ALL FOR JIN... RIGHT?

EH... UM...



**Lemon Tea**  
A FAN TRANSLATION

**LOVE X HERO  
CHAPTER 13**

**TRANSLATOR: CHIMATA**  
**PROOFREADER: MARIE NORMAN**  
**EDITOR: AIO-SAKA**  
**TIPSHEETER: AIO-SAKA**  
**COVER: AIO-SAKA**



**OFFICIALLY RECOGNIZED,  
LADIES WHO BEHAVE YOUR  
OWN WAY THROUGH LIFE, CARRYING  
YOUR OWN BAGGAGE, YOUR OWN  
OWN BAGGAGE, THE LADY BEHAVES  
YOURSELF**

**APPLY FOR INTERVIEWING THE FUTURE OF THE FUTURE**

TO DO SOMETHING  
THAT JIN  
WOULDN'T  
EVEN DO.



NORMAL.  
WHAT'S  
YOUR  
REPLY?

I REALLY  
WANT TO  
KNOW!



IF THERE  
IS ANY  
MEANING  
IN THIS  
METHOD



YOU  
PLAN  
TO TELL  
HIM?

BUT, PRAC-  
TICING WILL  
MAKE JIN  
ANGRY.



I WON'T  
SAY IT...

WHY  
IS IT  
TICK-  
LING?



YOUR  
HEART IS  
BEATING  
VERY  
FAST.

VERY  
VERY  
FAST.

YES.

YOU  
CAN ACTU-  
ALLY SAY  
THAT...



JIN...

WILL  
NEVER BE  
ABLE

TO  
READ  
YOUR  
MIND.

AH

70  
90



A LONG-  
GONE HAS  
SPREAD  
ALL OVER  
MY BODY...

DON'T  
MAKE  
FUN OF  
ME.



LET'S GO  
TO THE PLACE  
WHERE HE  
PINCHED  
MY EAR.



YOU  
ASKED  
ON PUR-  
POSE,  
DIDN'T  
YOU?



IT'S A  
STRANGE  
SENSATI-  
ON.



IT'S STILL  
FEELING  
PUMP



IT'S MORE  
FUN LIKE  
THAT.



MITSU-  
RU-KUN'S  
HAND...







DON'T  
MOVE!

...LIGHT



WHAT'S  
THE MAT-  
TER?



YOU ARE  
ALREADY  
TOUCHING  
THAT PART.  
THAT'S  
GONNA BE  
BAD.



HOW  
WAS  
IT?

SWT



I  
STILL  
THINK  
...



EVEN IF  
IT'S JUST  
A CONDI-  
TIONED  
REFLEX, I  
STILL FEEL  
BAD FOR  
JUN.









ITSURU-  
KUN IS TOTAL-  
LY BRILLIANT AND  
MATURE, JUST  
LIKE ALWAYS.

THAT'S  
WHAT  
I LIKE  
ABOUT  
YOU SO  
MUCH!

THAT'S  
GREAT! I  
MUST BE  
WORRYING  
TOO MUCH!  
LIES!



I DIDN'T  
CHEAT ON  
YOU!!

JIN?!

WHAT I SAID  
JUST NOW  
WASN'T SUP-  
POSED TO BE  
TAKEN THAT  
WAY...



HOW HAVE  
YOU BEEN,  
MITSLARLI?

IT'S  
BEEN A  
LONG  
TIME.

I HEAR  
YOU'VE  
BECCOME THE  
DORM'S MA-  
NAGER? THE  
BACKSTAGE  
WORK MUST  
BE BORING.

MITSLARLI,  
THIS ISN'T  
LIKE YOU.

JUST NOW?  
WHAT ARE  
YOU TALKING  
ABOUT,  
NODON-  
GONIP UP

ASH

FOR  
AN  
EYE



CHAPTER 10: THE NEW AND THE OLD

BY THE WAY,  
YOU SHOULD  
AT LEAST ASK  
ABOUT MY CIR-  
CUMSTANCES.  
LET ME AT  
LEAST KNOW  
THAT YOU ARE  
INTERESTED  
IN IT.

I DON'T  
NEED TO  
ASK ABOUT  
THAT.

THIS IS  
HOW IT  
IS.

OH,  
THAT'S  
NOT A  
GOOD  
ANSWER.



NEW SINGLE  
EMOTION

NOW  
ON  
SALE

麻木康介



麻木康介



麻木康介



CONGRATULATIONS ON  
TOPPING THE  
CHART FOR  
YOUR NEW  
ALBUM.

麻木康介

麻木康介



HURRY  
UP AND  
RETURN TO  
THE ENTERTAINMENT  
INDUSTRY,  
ANTHONY.



AS  
ALWAYS,  
YOU'RE  
STILL NOT  
GUTS.

THANK  
YOU.

RIGHT, I'M  
LOOKING FOR  
PEOPLE LIKE  
THAT FOR MY  
NEXT DISC'S  
PV.





YOU ARE  
SO NOISY,  
NI-SAN! I'M  
PREPARING  
FOR THE  
EXAMS!



HOW! CAN  
YOU HELP  
ME CLEAR  
AWAY THIS  
STACK OF  
NEWSPA-  
PERS?!

WHOSE  
BAG IS  
THIS?  
DON'T PUT  
IT ON THE  
STAIRS!



VERY!

VERY!

VERY!



BAD!!



ANYWAY,  
MY FRIEND  
IS COMING  
TO OUR  
HOUSE TO  
STUDY, WE  
MUST AT  
LEAST GET  
THE HOUSE  
CLEAN.

WHATT?



I'M  
ALSO PREP-  
ARING FOR THE  
EXAMS!

I DON'T UNDER-  
STAND YOU!

AH!  
KACCH,  
YOUR BAG!





ARMCHAIR  
JIN, THE ONE  
THAT ACTS AS  
HEAD OF  
SECOND-YEAR  
CLASS OF

NICE  
TO MEET  
YOU.



PLEASE  
COME IN,  
JIN.

RIGHT?  
SO YOU  
ARE  
JIN!

AH!

I'M  
FINDING

YOU, KAKERU! NOW, MEET JIN.



KAKERU  
ALSO  
WANTS TO  
STUDY TO-  
GETHER!

HE WANTS  
TO COME TO  
OUR HOUSE  
TO STUDY!  
DON'T ASK  
SO MUCH  
NOTICE.



SAY  
SAY!

HIS MY  
BROTHER'S  
FRIEND?  
IS IT  
TRUE?

KAKERU  
WATCHES  
THAT  
DRAW  
EVERY  
WEEK.



IF YOU  
DISTURB HIM,  
JIN WILL NOT  
COME TO OUR  
HOUSE ANY-  
MORE!

YOU  
DEFINITELY  
MAY NOT!



STOP  
BUGGING  
ME!

YOU...







BUT I  
STILL DO  
MIND.

AH, I'M  
SORRY!



LIKE YOU  
SAID, I'M  
REALLY VERY  
ANGRY...

YOU'RE  
NOT STU-  
DYING.



BUT I'M  
ACTUAL-  
LY...

S-SORRY!



QUITE  
ALRIGHT.



IT'S  
GOOD  
THAT  
YOU UN-  
DER-  
STAND.



JIN

LUCKILY, I  
MANAGED  
TO TAKE  
SOME TIME  
OUT TO  
COME AND  
SEE YOU.



YOU'RE  
RIGHT.

WILL WE  
BE WILLING  
TO DO IT  
AGAIN?

ALL...  
SORRY,  
THIS IS  
YOUR  
HOUSE,  
AFTER  
ALL.

IF IT'S  
ONLY A  
KISS, NO  
ONE WILL  
KNOW  
ABOUT IT.

IF WE DON'T  
STUDY WELL  
ENOUGH, THE  
MAKE-UP  
EXAMS CAN BE  
QUITE TROU-  
BLESOME.

THINGS ARE  
I'VE ALREA-  
DY LEARNED  
AGAINST HIS  
CHEST.







SPIL INK!!



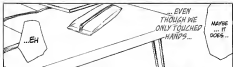


DOES  
IT MEAN  
YOU HAVE  
FEELINGS?

AH...

OR  
SHOULD I  
SAY I'M  
SENSITIVE-  
VE...

IT'S NOT  
THAT! IT'S  
JUST THAT  
MY SENSE  
OF TOUCH  
IS QUITE  
SHARP.



...EH

...EVEN  
THOUGH WE  
ONLY TOUCHED  
HANDS...

MAYBE  
... IT  
DOES...



HA





JIN,  
WHAT  
DO YOU  
WANT TO  
DO?

I  
WANT  
TO...

GET TO  
KNOW EVE-  
RYTHING  
ABOUT  
MOSCAI-  
GENEPA'S  
BODY...

WHAT'S  
YOUR  
REPLY?

EVERYTHING  
IN FRONT OF  
MY EYES IS  
REAL...

EVEN  
ALTHOUGH  
DOING THIS  
TYPE OF  
THING AT  
HOME IS  
BAD,



I CAN'T  
STOP  
MYSELF  
ANYMO-  
RE



...JIN

MAY  
IT?





**Lemon Tea**  
A FAN

**LOVE X HERO  
CHAPTER 14**

**TRANSLATOR: CHIMATA  
PROOFREADER: MARIE NORMAN  
EDITOR: INKSHOT  
DISSEMINATOR: AIO-SAKA  
GUEST: AIO-SAKA**



**OFFICIALLY RECOGNIZED,  
LADIES WHO BEHAVE YOUR  
OWN WAY THROUGH LIFE, CARRYING  
ON THE TRADITION OF THE FUTURE OF WOMEN  
AND MEN, THE LADY OF THE FUTURE  
WOMEN**

**APPLY FOR THE FUTURE WOMEN OF THE FUTURE**



MOZOM-  
BENZU!

!!  
!!  
!!

KNOW  
EVERY-  
THING  
ABOUT  
JIN



I ALSO  
WANT TO  
KNOW  
MORE!









YOU WERE  
LOOKING  
AT ME?

I DON'T  
EVEN HAVE  
SUCH A  
SKILL.



For  
example,  
looking at  
there will be  
more error  
than.

I KNEW  
WHAT TO DO  
WHEN I SAW  
YOUR EX-  
PRESSION.



BUT JIN,  
YOU ONLY  
DID IT  
HALFWAY...  
THAT...  
EH...

STUDY-  
ING!



DON'T  
ASK ME  
TO BE  
TURNED  
INTO  
NORMAL  
AGAIN.



KEEP  
YOUR DIS-  
TANCE  
FROM ME,  
NOZOMI-  
SEMPAI.

UH  
...

WAIT  
TILL MY  
HEAD IS  
COOLED,  
THEN  
WE SHALL  
CONTINUE  
WITH OUR  
STUDY-  
ING.



THEN,  
CAN WE  
FINISH THIS  
QUICKLY?  
I...

I AM ALSO  
AT MY LIMIT  
RIGHT NOW.

THAT'S  
RIGHT!

...OHAY.

ONLY  
ME...

I  
DON'T  
WANT.















HE ALSO WANTS TO  
BRING SOME  
SNACKS UP,  
AS WELL AS  
GREET HIM.

BUT DON'T  
YOU WISH  
HE WOULD  
COME VISIT  
OUR HOUSE  
AFTER?

WHAH!! TOO  
EMBARRASSED.

EVEN  
ALONE HE  
ALSO AN  
OPPO-  
NENT!!



THEY WILL  
AT LEAST  
NEED A  
DRINK!

DON'T  
MORON! SAY  
WE DON'T  
NEED TO DO  
THAT?

KACHU.



THAT'S  
WHY I  
ALWAYS  
STAY AWAY  
FROM THIS WITH  
JIN.



SOMEONE  
WANTS TO  
HAVE A FEW  
WORDS WITH  
JIN!

WISH...



THAT IS?

AIR  
PURIFIER.  
JUST IN  
CASE!



IT'S ALSO  
ALMOST  
TIME FOR  
BAGGAGE  
TO GET OFF  
FROM  
WORK!

BUT THERE  
WILL BE  
INTERLUDE  
SOMEONE  
COMING!!  
KAGI WILL  
DEFINITELY  
COME UP  
HERE!

OPEN ALL  
THE WIN-  
DOWS!!



LATER WE'LL  
JUST TAKE  
TURNS TO WASH  
OUR HANDS IN  
THE TOILET. EVE-  
RYTHING WILL BE  
ALRIGHT!

IN SHORT,  
JUST USE  
THE TOILETS  
TO WASH  
CLEAN  
FIRST.



I DON'T  
REGU-  
LARLY DO  
CRAZY  
THINGS

ANYONE IS  
SHOCKED  
AWAY  
AND I FEEL  
SCARE  
SOMETHING



WHAT  
DIFFICULT  
PREPARA-  
TION...



IT'LL BE  
PERFECT  
LIKE THIS!



JUST LIKE  
NODOMO-  
SENPAI'S  
CHARAC-  
TER.



NEXT TIME,  
HOWEVER, I  
WANT TO DO IT  
SLOWLY, AND  
LOOK FOR  
SOMEWHERE  
WHERE NOBODY  
WILL COME...

IT'LL  
BE TROUBLE-  
SOME IF THIS  
MATTER IS  
EXPOSED  
AFTER  
ALL...

AH, HE  
LOOKS  
HAPPY?



IT WOULD  
BE GREAT IF  
I COULD  
STAY WITH  
YOU THE  
WHOLE  
NIGHT.

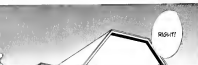
YIN...



AH, WHAT I  
SAID ABOUT  
THE NIGHT THAT  
PERS. NOT  
BEING ANY-  
THING SPECIAL!

ONE NIGHT  
WAS ONE OF  
SOMETHING.

I  
KNOW.



RIGHT?



IT  
WILL  
MOST  
PROBABLY...



HAPPEN.



YOU  
MIGHT  
COME  
ALONG  
QUARTER  
HOW-  
EVER,  
ABOUT  
THAT  
NEXT  
TIME.  
YOU'D  
GO SOME  
PLACE



AFTER ALL, I  
DIDN'T HEAR  
IT FROM HIM  
PERSONALLY,  
SO I CAN'T  
ACCEPT IT.



I JUST  
HEARD  
SOME  
THINGS.

THAT GUY  
WILL NEVER  
COME BACK  
TO BE A CE-  
LEBRITY.



ARE YOU  
TALKING  
ABOUT  
ARTHUR?

HE'S  
GOING  
BACK TO  
BE A CE-  
LEBRITY  
JANET.



WATSURU  
WOULDN'T DO  
SOMETHING  
THAT HE  
DOESN'T  
LIKE.



YOU...  
ARE YOU  
STILL  
NOT HERE?



EVEN  
NOW THERE  
IS SUCH  
A BLUNDER  
WATSURU IS  
DEFINITELY  
SOMETHING.

ONCE  
YOU'RE  
GIVEN  
NO, THEN  
THERE  
SHOULD BE  
NO MISTAKE  
ABOUT IT.



HE'S NOT  
SOME  
CELEBRITY  
LIKE ME,  
WHO CAN'T  
EVEN GET  
FAME.

AND END  
UP BEING  
TRANSFERRED  
TO THE INTER-  
NAL DEPART-  
MENT OF THE  
AGENCY TO  
WORK.



IT'S  
ALL FOR  
NOTHING



BUT,  
IT'S A  
WASTE  
OF  
TALENT

THE PREVI-  
OUS DREAM  
THAT HE  
WORKED,  
WITH KOL,  
WAS GUITE  
WELL-  
RECEIVED.

WATSURU  
NO MATTER  
WHEN AND  
WHAT HE  
DOES,







IF  
YOU'RE  
JUST  
EARNING  
MONEY  
LEaving  
YOUR  
LOOKS.

YOUNA,  
IT'S OUR  
FAULT!

ROMADON  
HIS ALREADY  
APOLOGISED TO  
YOU! BUT YOU  
DON'T CARE  
ABOUT IT.

SEND A  
MATERIAL  
BOOK STUB  
IS REALLY  
PAIN!

DON'T  
TAKE IT TO  
HEART,  
IT'S NOTH-  
ING BIG  
DEAL.

THEN  
JUST GO  
AND SLICK THE  
PRESIDENT'S  
BOOK, BE A  
BARRER  
DOLL.

...  
LAGA!  
...

DO YOU  
WANT TO  
LEARN FROM  
MITSURU?

I JUST DIS-  
LIKE PEOPLE  
WHO CAN'T  
SING.







DO YOU THINK THAT  
WILL END THE MATTER?  
YASUKE IS  
NOW AGAINST  
YOU.

NOT  
POSSIBLE...  
TO END THE  
MATTER...

SORRY!

AH.

YOUNA-  
GAKU!



I'M VERY  
SORRY!

BUT YOUNA IS  
AN EXCELLENT  
AND POLARISED  
CELEBRITY!

HOWEVER...  
I'M TRULY VERY  
SORRY!



AFTER ALL,  
HE HAS  
ALWAYS  
BEEN UNHAPPY  
WITH ME  
BECAUSE OF  
MITSURU.

ACTUALLY, I  
WANTED TO  
PUNCH HER,

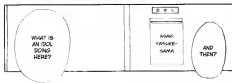
BUT I DIDN'T  
BECAUSE OF  
WORK.



IN ORDER  
NOT TO  
CAUSE ANY  
TROUBLE  
FOR  
YOUNA,

STARTING  
FROM TODAY  
I WILL QUIT  
THIS JOB  
AND APPOINTEE  
TO THEM.

IT'S AL-  
RIGHT IF  
YOU DON'T  
QUIT.





TO COME  
AND  
APOLO-  
GIZE.

EVEN  
RUNNING  
TO MY  
ROOM.



YOU?  
APOLO-  
GIZE FOR  
WHAT?



PLEASE,  
FORGET  
ABOUT WHAT  
HAPPENED...  
MY MANAGER  
HAS DONE TO  
YOU.

DON'T  
MAKE FUN  
OF ME.



Oh  
ho  
ho~



I WILL USE  
A METHOD  
TO COOL  
DOWN YOUR  
TEMPER.



THAT  
SLAP-  
GUSTON  
IS NOT  
BAD

ALRIGHT,  
HOW  
SHOULD I  
HANDLE  
YOU?

IN ORDER  
TO AMEND.

YOU'RE  
PERSONAL CELL-  
PHONE...

W-WHAT  
SHOULD  
I DO...

YOU'RE  
SAFE

EVEN  
ASKING  
ME TO  
STAY  
HERE...

...  
LOVE...

THE  
PERSON  
THAT  
HE  
KEPT  
TALK-  
ING ABOUT  
NON-STOP  
IS...

RECU-  
JOUT

YOU'RE  
MISLEADING  
RIGHT?/  
PLEASE  
HELP ME!



**Lemon Tea**

**LOVE X HERO  
CHAPTER 15**

**TRANSLATOR: SHIMAZU  
PROOFREADER: MARIE NORMAN  
EDITOR: INKSHOT  
TIMESTAMP: MID-SAGA  
GIVE: MID-SAGA**



**OFFICIALLY RECOGNIZED,  
LADIES WHO BEHAVE YOUR  
OWN WAY THROUGH LIFE, CARRYING  
YOUR OWN BAGGAGE, YOUR OWN  
OWN BAGGAGE, THE LADY BEHAVES  
YOURSELF**

**APPLY FOR INTERVIEWING THE FUTURE OF THE FUTURE**





STOP MAKING FUN OF ME! WHAT DO YOU TAKE ME FOR?

WHAT THEN? YOU WANT ME TO JUST LICK YOUR LEG?

RIGHT

REJECTED AGAIN  
HARUKI'S SONG?

YOU RE-  
JECTED A SONGER'S  
DEBUT SONG?

WHEN  
BOTH OF  
THEM  
WERE  
STILL  
NEW-  
BIES

YOU  
FANCY  
MITSURU  
AFTER  
ALL...

RIGHT.

IN ORDER  
TO GET THE  
BOND THAT HE  
WROTE, DO YOU  
KNOW HOW  
MUCH EFFORT  
I HAVE PUT  
INTO...

THE PITSURU  
THAT CAUSED  
YOU TO LOSE  
FACE...



HE ALSO  
SAID, "YOU  
ARE VERY  
INTEREST-  
ING."



BUT DON'T  
HE HELP YOU  
WRITE A SONG?  
DO YOU WANT  
TO LET THIS  
GREAT OPPOR-  
TUNITY JUST  
SLIP AWAY?

I DON'T  
HAVE THE  
TALENT FOR  
SINGING



BUT,  
YASUKE  
DID ASK ME  
OUT FOR A  
REAL

THE AGEN-  
CY AND THE  
RECORD COM-  
PANY SHOULD  
BE FULLY  
HAND BY  
NOW.



THE  
OTHER  
PARTY  
REJECT-  
ED



WE  
CAN STILL  
DO SOME NE-  
GOTIATION  
NOW

President  
I have said

I WANT TO  
RECORD SONGS  
THAT ARE WRIT-  
TEN BY ASAMI  
YASUKE



AND ALSO  
UNHAPPY WITH  
THE RELATION-  
SHIP BETWEEN  
MITSURU  
AND ME.

ON SOME-  
ONE THAT  
WAS TRYING  
VERY HARD  
TO BECOME  
FAMOUS.

ANYWAY,  
YOU WERE  
JUST LOOK-  
ING DOWN



CAN YOU DO IT?

WILL IT BE ALRIGHT... IF I JUST LEAVE MYSELF'S GUEST?



UGH...



ARE YOU HERE TO DO SELF-ANALYSIS?



!!?



ANTI-GURU, WHAT IS IT?



BECAUSE HE PICK A GEC



PRESENT-  
QUALLY



SO YOU  
KNOW  
ABOUT IT?  
WHAT YOU  
WANT ME TO  
FORGIVE  
HIM?

AS LONG AS  
YOU WILL RE-  
CONSIDER THE  
THINGS THAT  
WERE BRUGHT  
UP PRESENT-  
QUALLY.



BEFORE THIS  
BRAT RAN INTO  
MY LOUNGE, I  
HAD ACTUALLY  
PLANNED TO  
FORGIVE HIM.



WHAT  
WHAT DO  
YOU THINK  
YOU ARE  
TRYING TO  
DO TO ME-  
THINGS...



OK,  
DEAL.

I'LL  
JUST PRE-  
TEND NOTHING  
HAD A SPENDING  
WITH THAT  
KID OF YOUR  
FRIEND.

!!

TSK...

LET ME  
JUST SAY,



THOUGH  
HIS FASHION  
FOR DRIVING  
IS EVEN MORE  
MODELESS  
THAN YOURS.

THAT  
BRAT'S  
FASHION-  
NUT GAVE  
ME A  
SHOCK.

HAHAHA



POK!!



WHAT  
DID YOU  
GO TO AN-  
TELUITY

MY  
AGENCY  
WILL BE  
FORMALLY  
CONTACTING  
YOU LATER.

YOU  
REALLY  
MEAN  
IT.



THANKS  
TO YOU, I  
AM ABLE TO  
GET THIS  
RESULT,  
YOURA.

EVEN  
THOUGH  
I HAVE  
BEEN RE-  
JECTED BY HER  
ONCE.

I WANT HIM  
TO RETURN  
TO THE EN-  
TERTAINMENT  
INDUSTRY.



ALL THE  
DUPLICATES  
HAVE COME  
TRUE!!



ARE  
YOU  
AL-  
RIGHT

POUN-  
JOUT

1/0  
A-  
-

Yo  
YOUNA!



I'M BEING  
BOOSED BY  
HIM FUR-  
THERMORE,  
I STILL  
HAVE TO  
APEND.

I'M  
ACTUALLY  
RIGHT IN THE  
MID, AFTER  
POOING INTO  
THAT BASTARD  
IN THE CORRI-  
DOR.

...  
W...  
WHAT  
...?



HE IS  
REALLY...  
GOING TO  
MAKE A  
COMB-  
BACK...

ART-  
GUREL  
HE...

ALL BE-  
CAUSE OF  
ME...

THIS IS  
ALL MY  
FAULT

HAD ACTU-  
ALLY RE-  
JECTED IT...







DON'T COME  
IN THE MIDDLE  
OF THE NIGHT  
TO OTHER PEOPLES HOUSE,  
AND AWAY GO  
BLIND NOISE

DO YOU  
WANT TO  
RECAP THE  
TALK OF  
GOSPEL  
SHOWS?

I'M  
GOING  
TO SL-  
EEP.



I CAN'T  
STAND  
YOU



THEN YOU  
SHOULD  
HURRY UP  
AND LET  
ME IN



I AM  
GOING  
TO SLEEP  
TODAY.

MYSTERY  
PILL



DON'T  
RUN  
AWAY



HOW WILL  
I BE SATIS-  
FIED WITH  
ONLY THIS  
KIND OF  
LIFE?

IF  
YOU'RE SATIS-  
FIED,  
THEN LEAVE.



AND MAKE  
A COMEBACK,  
ARE YOU AN  
IDOT?

YOU ARE  
EVEN GOING  
TO WORK  
WITH AGARI  
THINGS...



YOU HATE  
IT A LOT,  
RIGHT? YOU  
DIDN'T WANT  
TO DO IT,  
RIGHT?

YOUNA

EVEN  
TADASHI,  
JUST LIKE  
ME.

INTENSE,  
YOU HAVEN'T  
CHANGED AT  
ALL SINCE THE  
TIME YOU  
QUIT!

WON'T YOU  
SAID YOU  
DON'T WANT  
TO BE LID  
AROUND BY  
OTHERS?

IN OR-  
DER TO GET  
A ROLE, YOU  
DIDN'T HESITA-  
TE TO GO OUT  
WITH THE  
SCRIPTWRE-  
TER'S WIFE.

WILL GET  
A REPLY  
AFTER BEING  
OFFERED...

YOU EVEN  
GOT YOUR  
ROLE SHAT-  
TERED AWAY  
BY SOMEONE  
WHO SLEPT  
WITH THE DI-  
RECTOR

BUT...





I TO-  
FUSSE  
NOTICE.

I  
KNOW!!



BUT I,

WILL  
NOT GIVE  
UP ON  
POLY



IF YOU  
DON'T, I  
WILL GET  
ANGRY,  
YOUNA.

GO  
HOME.





IT  
ONLY  
MAYBE...



WOULD YOU  
JUST CALM  
DOWN.



!



BECAUSE  
NOT, THAT  
WILL BE  
ENOUGH.











DIDN'T I  
TELL YOU  
BEFORE,  
THAT I'M  
ANGRY?



LIKE  
THAT...

I DON'T  
WANT...

I KNOW,  
LET GO  
OF ME.



LET'S SEE  
WHICH ONE  
WILL DISAP-  
PEAR FIRST

DIDN'T  
YOU ALSO  
BECOME  
ANGRY?

YOUR  
PRIDE,  
OR...

UGH...

JUST NOW  
COMED? I  
WILL...

DAMN  
YOUR

LIKE  
ANTHONY-  
RIG

BECAUSE  
EVEN I,  
MYSELF,  
CAN'T DO  
IT...

ANYONE...

I WILL  
NOT SAY  
TO GIVE  
UP THOSE  
TWO  
WORDS.



IS IT?

THAT'S  
SURE. DID  
SOMETHING  
HAPPEN?

IT MUST  
HAVE  
YOUR  
FURNI-  
TURE!



YOUR-  
LIKE  
YOU SEEM  
TO BE IN  
A GOOD  
MOOD  
TODAY!



MYTSURU  
AND YOURA...  
I CAN GET  
ALONG WITH  
THE TWO OF  
THEM.

?

I  
JUST  
THOUGHT.



WHEN  
YOURA OR  
BRO. AND ON  
STAGE, FORGET  
ABOUT THAT  
NAME.



TALKING  
ABOUT  
MYTSURU  
AGAIN.

ON FLAME  
IT'S KILL  
YOU  
I'M  
SERIOUS



WHAT'S  
WRONG?

WHAT'S  
WRONG  
WITH YOU,  
KOSUGA?



EE  
EH  
??



I DON'T  
QUIT MY  
JOB. IN-  
STEAD OF  
SAIDING I  
CHANGED,  
IT'S MORE  
LIKE I'M RE-  
TURNING.



"I'M GOING TO QUIT MY MANAGER'S  
JOB, AND MOVE OUT OF THE DORMITO-  
RY. I'LL CONTACT YOU ONCE I'VE DECID-  
ED ON THE PLACE I'LL BE MOVING TO."

—MITSURU



NOOO—  
AAA?

IT'S ME.  
WHEN I SAW  
YOUR MESSAGE,  
I HAD A  
SHOCK.



I'VE  
RETURNED  
MOVING  
BACK TO  
THE HOUSE  
NEXT  
DOOR?

WHAT?

WHAT WILL  
HAPPEN TO  
YOUR JOB  
FROM NOW  
ON? WHAT TYPE  
OF JOB ARE YOU  
CHANGING TO?  
WHERE ARE YOU  
MOVING TO?





How do you feel about the possibility of the power of recovery, not a dream, but a dream, right?







**Lemon Tea**  
A FAN

**LOVE X HERO  
CHAPTER 16**

**TRANSLATOR: CHIMATA**  
**PROOFREADER: MARIE NORMAN**  
**EDITOR: INKSHOT**  
**DISSEMINATOR: AIO-SAKA**  
**COVER: AIO-SAKA**



**OFFICIALLY RECOGNIZED  
LATEST TOP SECRET TOOL  
THE NEW TRANSLATION, CLEANING,  
REPAIRING AND PROTECTING OF DIGITAL  
MEDIA RECORDS, THE NEW DISCOWARE  
SOFTWARE**

**APPLY AN INTERNATIONAL-TECHNOLOGY.NET**

EH?

EH?

HE SERIOUSLY  
WANTS TO  
BE A CELE-  
BRITY!?

WHAT  
ARE  
YOU  
DOING  
FOR ME?





THE  
PERSON  
THAT I  
LIKE...  
IS  
JIN...?

EVEN TOUGH  
I ALSO  
LIKE HIM,

HE'S ALSO  
MY FIRST LOVE...  
BUT NOW I HAVE  
JIN...

MITSUBU-  
KUN,  
HE...

I WILL  
SUPPORT  
YOUR  
LOVE  
RELATION-  
SHIP

DON'T  
CRY...

HAS  
ALWAYS...  
LIKED  
ME...?





IN THE  
END, YOU  
STARTED  
ALL  
THIS MESS  
ON YOUR  
OWN, AND  
EVEN CAME  
FIRST.



HOW  
CAN I  
FORGIVE  
YOU?



I TOLD  
YOU EARLIER,  
DON'T COME  
AND LOOK FOR  
ME ABOUT  
THIS BEFORE  
OUR SING-  
ING.



EH...!



AH !

AH,  
UH,  
UH!

UGH  
UGH











I DON'T  
WANT TO  
LET JIN  
KNOW.

THOSE  
WORDS  
REALLY  
BOtherED  
ME. WHAT  
SHOULD  
I DO!

MITSUBU  
-KUN  
IS STILL...  
IN LOVE  
WITH  
ME...



BOTH OF THEM  
ARE IN THE  
SAME AGENCY  
AFTER ALL.

THE THING ABOUT  
MITSUBU MAKING  
A COMEBACK,  
JIN SHOULD  
HAVE KNOWN  
ABOUT IT.



IT CAN'T BE  
THAT THIS  
IS ALL BE-  
CAUSE OF  
ME...?



H-HELLO  
HELLO?!

HAH! IT'S JIN'S  
RECORDING LINE  
TONE!!



WHY WHAT'S  
ALL THE  
CONNECTION?

IS  
THE  
RECORDING  
TONE?



I  
FOUND  
YOU!

WHY  
ARE  
YOU  
HERE?

...  
EH...

HEY...  
JIN...!

WHY DO  
YOU HAVE  
TO SHOUT,  
TATSU? HE  
WILL MAKE IT  
MORE  
OBVIOUS!

YOU ALSO  
WANT TO  
SEE YOU...

BUT  
NOW...

THE OTHER  
STUDENTS  
SAID THAT  
NOZOMI-  
SENPAI'S  
CLASSROOM  
IS HERE.

JIN!!

SPIC CLENCH

ヤンキー





YOU  
BELONG  
TO  
ME.



SHOULD  
BE  
HAPPY

THE  
ONE  
WHO  
LOVES  
ME  
IS  
HERE

AH!

1/24  
1/24  
1/24

JUN



JIN ACTUALLY  
ALREADY DIED.

...  
UGH  
...

I REALLY  
RESPECT  
MITSURU, AND  
ALTHOUGH I'M  
HAPPY THAT  
HE'S GONNA  
MAKE A  
COMEBACK,

IT'S  
JUST  
...

IT'S  
NOTHING.

THAT'S WHY  
HE'S MADE SUCH  
A RASH  
MOVEMENT.

SPIN CHATTER

JIN KNOWS  
ABOUT AGO!  
MY PRIDE  
WENT UP  
AGAINST ME

AGNO  
PLEASE  
STOP





JIN!



SORRY, I'M IN A RUSH...

IN THIS KIND OF SITUATION, IF IT WERE NOT A CONCERT, I'D HAVE BEEN HERE TWO DAYS, EVEN IF IT'S IN FRONT OF AN AUDIENCE...



I THINK IT'S TIME TO GO HOME.

IT WOULD BE FORMAL TO SAY THE WORD "LIKE"...



HEY! WHAT AM I ACTUALLY TALKING ABOUT?

EH...



G-GOOD LUCK AT WORK!

OR, IS IT  
BECAUSE  
THE OTHER  
PARTY IS  
MITSURU?



TALKING  
ABOUT THAT.  
DOES HE  
NOT  
TRUST ME  
ENOUGH?



AFTER ALL,  
I KEPT  
SAYING  
"NO"  
BEFORE  
THAT.



EH?  
WHAT'S  
GOING ON?





MITSURU-KUN  
ALSO SAID  
THE SAME  
THING TO  
YOUNARI!

EH?!

IDIOT, I'D  
ALREADY  
PREDICTED  
THAT THIS  
WOULD  
HAPPEN.

OH MY  
GOD!!  
SHIT!

THAT BRAT  
HAS ALREADY  
SPREAD THE  
WORD?

HE SAID  
JUST  
THAT.

IF IT'S ONLY  
THAT JOB,  
IT'LL BE  
ALRIGHT.

I'VE NEVER  
THOUGHT  
THAT  
HE'D SERIOUSLY  
THINK  
ABOUT MAKING  
A COME-  
BACK.

HE EVEN SAID  
THAT HE  
WANTED  
NOZOMI TO  
SEE HIS  
HANDSOME  
SIDE.



YOU  
DID.



DON'T  
SHOW  
ME YOUR  
HAPPY  
FACE!



I  
DIDN'T!!



S-  
SORRY!

HEY!! WHAT  
IS THAT  
SUPPOSED  
TO MEAN?  
YOU'RE  
NOT EVEN  
GETTING  
NERVOUS!



WHAT IS  
WITH THAT  
REACTION?

I'M SCARED  
OF YOU,  
BUT YOU  
HAVE A  
HANDSOME  
FACE.





Huh?

THAT'S  
THE  
PROBLEM

BUT I  
DON'T  
KNOW.\*

YOU'RE A  
CUTE AND  
HONEST  
PERSON.

NOZOMI,  
YOU'RE A  
GOOD  
PERSON.

\*TAKA HE WOULD THAT HE DIDN'T KNOW EXACTLY WHAT TENDRY IS IF



!!!?

PAPER



WHY,  
NO MATTER  
HOW MANY  
YEARS HAVE  
PASSED,  
IS IT ONLY  
YOU?



WHICH  
PART  
OF YOU  
IS  
BETTER?

IT  
HURTS-  
S!!

WILL VI-  
OLATING YOU  
ALLOW ME  
TO UNDER-  
STAND  
THAT?

IT'S  
PAIN-  
FUL!!

ONLY MY  
SOUL AGE  
IS  
100%.









YOU  
CAN.

THIS  
IS JUST  
THE BE-  
GINNING.

NEVER-  
MIND.



CAN  
YOU  
FEEL  
IT?



NOZOMI'S  
PRIDE;  
I WANT  
TO...

COMPLETELY  
DESTROY  
IT.



**Lemon Tea**  
A FAN

**LOVE XERO  
CHAPTER 17**

**TRANSLATOR: CHIMATA  
PROOFREADER: MAREK ROMAN  
EDITOR: ENRIET  
TYPESETTER: ENRIET  
GEEK: JIS-SHIA**



**OFFICIALLY RECOGNIZED,  
LADIES WHO BEHAVE YOUR  
OWN WAY THROUGH LIFE, CARRYING  
ON THE TRADITION OF THE FUTURE OF FUTURE-  
BORN WOMEN, THE LADY BEHAVIOR  
SOCIETY**

**APPLY AN INTERESTING-TO-FUTURE-OWNERS**



DON'T  
SAY AN-  
OTHER  
WORD;  
JUST  
SHUT  
UP.

MY  
PRIDE!  
RESPONSE  
TO YOU-  
LARE ME!!

W-  
WHAT?!

!?

YOU-  
MA, THE  
PERSON  
THAT  
YOU  
LIKE,  
IS  
MITSU-  
RUI-KUN,  
RIGHT?

YOU!  
STOP  
TALKING  
RUB-  
BISH!

NOZOMI,

THIS  
IS  
RAPE!

AH!

YOUR JOB  
IS JUST TO  
FEEL GOOD,  
THAT'LL  
DO.

UH!







I-I  
DON'T  
WANT

...

...HE'S  
SERIOUS...  
THAT'S THE  
SIGN... HE'S  
SERIOUS...

JIN!

PLEASE  
SAVE  
ME!  
JIN!

I DON'T  
WANT IT TO  
BE LIKE  
THIS!

RELAX  
YOUR  
BODY.





AN... I ACCIDENTALLY  
SHOUTED  
THAT NAME.

THAT IS  
OBTAIN-  
ABLY BE-  
CAUSE

SHOUTING OUT  
THE NAME OF THE  
PERSON I LIKE...



WHY DID  
YOU HAVE  
TO SHOUT  
FOR JIN!

EH?

YOU COM-  
PLETELY  
SPOILED  
MY MOOD.



HE'S ONLY  
KIND TO  
ME, YOU  
KNOW?

MTSURI IS  
ATTRACTIVE,  
RELIABLE,  
AND KIND  
TOWARDS  
OTHER PEOPLE.

I REALLY  
LIKE HIM.



RIGHT.

WHAT?!



COMPARED  
TO THAT  
YOUNG,  
STUBBORN  
BOAT,

MTSURI IS  
SO MUCH  
BETTER!



AS ALWAYS  
I SEE SOMEONE AS  
SOMEONE LIKE  
ME?

I'M AN  
IDIOT !

TO AC-  
TUAL-  
LY GET JEAL-  
OUS OF A KID!



BUT YOU  
WENT  
OVER-  
BOARD  
JUST  
NOW !

THAT'S  
WHY I'M  
REFLECT-  
ING.

Soul



GENERALLY  
SPEAKING, IT'S  
YOUR BODY'S  
FAULT FOR  
GIVING OFF SO  
MANY OPEN-  
INGS.

DOESN'T  
LOOK LIKE YOU  
ARE COLLECTING



BUT THE  
PERSON  
THAT I LIKE  
IS JIN.

EVEN I  
MYSELF  
DON'T  
KNOW WHY  
...



THOR-  
OUGHLY  
UNDE-  
STAND MIT-  
SURI.

YOU JUST  
STAY  
BESIDE  
AND



YOUMA

...

7/15



I'VE ACTUALLY  
BROUGHT UN-  
EASINESS TO  
BOTH JIN AND  
YOUMA.

I JUST  
SAID  
BEFORE;  
THE  
PERSON I  
LIKE IS  
JIN.

BUT  
WHY?

**WHAT  
DOES IT  
MEAN?!**

BY RUBBING  
YOUR HEAD,  
WON'T IT  
ACTUALLY  
CALM YOU  
DOWN?

**WHAT ARE  
YOU TRYING  
TO DO...**

That hand.

**BEING  
TOO NAÏVE  
IS GONNA  
BE BAD!**

NOBODY!

**GET THE F\*CK  
SERIOUSLY F\*CKING  
THE F\*CK AWAY**



READY

MAY 17

Pet Pet

DON'T  
STOP  
YOUR  
HANDS!

IM  
REALLY  
MAD.

THIS TYPE  
OF ACTION  
ACTUALLY  
CALMS ME  
DOWN.

DIDN'T YOU  
WANT TO  
TOUCH IT?

Tou!



I DO  
RE-  
MEM-  
BER.

NOZOMU, AREN'T YOU  
THE ONE WHO DIS-  
PLAYED AN EXPRES-  
SION THAT I CAN'T  
JUST LEAVE YOU  
ALONE?



T-  
TOO  
MUCH!

FUR-  
THERMORE,  
THE OTHER  
PARTY IS  
NOTICEABLE.

HAVE YOU  
FORGOTTEN  
ABOUT THAT  
EARLIER TER-  
RIBLE EXPE-  
RIENCE?



NOZOMU,  
YOU ARE A  
REALLY  
GOOD GUY.

IF YOU  
WERE  
NOT MY  
RIVAL, I









DON'T KISS  
ME SO CASU-  
ALLY.

Also, that  
was a funny  
kiss, on the  
other hand.

BYE,  
NOZOMI!

ARE YOU  
HAPPY? I'M  
ACTUALLY THE  
FOURTH  
PERSON IN  
THE LIST OF  
CELEBRITIES  
THAT PEOPLE  
WANTED TO  
KISS.

I WISH  
YOU GOOD  
LUCK ON  
YOUR  
FIRST H  
TUNE. ♡

I ACTU-  
ALLY HAD  
A THING  
FOR  
NOZOMI.

THIS  
IS  
BAD.

NO-BLANK,  
WHO  
WAS  
THAT  
PERSON  
JUST  
NOW?

JUST LEFT  
THAT  
KISSING  
HAP  
GOTTEN  
FETTER, HE  
STARTED  
TEASING ME

I  
SHOULD'NT  
LET FOW  
MY GOAST  
BECOM  
HIM!



ANYONE  
WOULDN'T  
SEE US  
KISSING.

HE WAS  
JUST  
SENDING  
ME  
HOME.

YOU'VE  
YOUR  
DATE.

YOU'VE  
SENT  
YOU  
HOME?



WHY DID  
HE COME  
TO SUCH  
A PLACE?

THAT  
PERSON  
IN THE  
CAR WAS  
YOU'VE,  
RIGHT??

WHY WAS  
HE CHAT-  
TING WITH  
HI-SAN?

Did you  
think a  
celebrity  
couldn't  
call you?

DID  
KAGET  
SEE IT?



OUR NEXT  
DOOR  
NEIGHBOUR  
ALSO SAID  
THAT ANYONE  
IS A  
MODEL NOW.

IN CASE  
TO OUR  
HOUSE A  
FEW  
DAYS  
AGO.



HIM?  
HOW  
COULD  
THAT BE?

SOON,  
NOBODY  
MAY GET  
SCOUTED  
AS WELL.

How  
is  
that  
possible?

WHY IS IT  
THAT ONLY  
HI-SAN  
CAN GET  
ALONG  
WITH CE-  
LEBRITY-  
TEST  
PART  
PART?

I'M  
GOING  
TO GET  
CALLED  
NEXT



STILL  
FOR THIS

MY FACE  
IS ACTUALLY  
GIVEN  
NATURAL

THOUGH  
I'M CON-  
SIDERED  
ATTRAC-  
TIVE  
AMONG THE  
GIRLS



HONESTLY, I  
WANT TO KNOW  
THE REASON  
FOR IT TOO.

YOUNA,  
AND JIN IS  
WELL...

AFTER  
ALL, I'M  
ONLY AN  
ORDI-  
NARY  
PERSON.

MY  
WORLD AND  
THEIRS ARE  
TOO FAR  
APART.

IT'S LIMIT-  
ED TO  
CHILD OF  
MY AGE  
ONLY.



THAT'S WEIRD. THE CALL WENT THROUGH, BUT HE DIDN'T PICK UP.

70 14 14 70 14 14 70 14 14 70 14 14



HE HUNG UP? IS THE RECEPTION BAD? I SHOULD TRY CALLING.



JIN, NOW ISN'T THE TIME TO BE LOOKING AT YOUR PHONE.



BUT, FROM MY POINT-OF-VIEW, DURING THIS WAITING TIME,

THERE'S STILL TIME BEFORE THE MEETING...

IT'S TRUE THAT THERE'S STILL SOME TIME.

I WISH THAT YOU WOULD THINK THROUGH HOW YOU ARE GOING TO GREET THE WORK TEAM, AND ALSO HOW YOU ARE GOING TO IMPRESS THEM.







JIN.

I HAVE ALREADY  
HEARD FROM  
THE AGENCY  
THAT YOU  
WILL BE  
WORKING WITH  
ASARI  
EASURE

I'M  
GOING  
TO MAKE  
A COME-  
BACK.



SORRY,  
I...

DIDN'T  
YOU  
USE TO  
ALWAYS  
DO THAT?



IT'S  
SOME-  
THING  
BOTH-  
ERING  
YOU?

NOW THAT  
YOU HAVE  
SOME TIME  
ON HAND,  
YOU KEEP  
BREAKING  
OUT...



IT'S  
NOT  
ONLY  
WORK;

IT'S  
ALSO  
ABOUT  
MORROW.

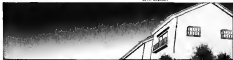






I JUST RE-  
CEIVED A CALL.  
WHAT HAS HAP-  
PENED?

ONE DUNGH



IT MAY  
NOT BE  
BREAK  
TIME  
YET.

HE DIDN'T  
RETURN MY  
CALL.

!



**Lemon Tea**

**LOVE X HERO  
CHAPTER 13**

**TRANSLATOR: SHIMAZU  
PROOFREADER: MAREK HERNAN  
EDITOR: ENJOYOT  
TYPESETTER: ENJOYOT  
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**OFFICIALLY RECOGNIZED,  
LADIES WHO BEHAVE YOUR  
OWN WAY THROUGH LIFE, CARRYING  
ON THE TRADITION OF THE FUTURE OF FUTURE-  
BORN WOMEN, THE LADY BEHAVIOR  
SOCIETY**

**APPLY AN INTERESTING-TO-FUTURE-OWNERS**



"I WANT TO TAKE THE OPPORTUNITY TO CHOOSE THE FURNITURE DURING MY BREAK. CAN YOU ACCOMPANY ME?"

I HAVE  
TIME ON  
SUNDAY  
...

HE MUST  
HAVE DECIDED  
WHERE HE'LL  
BE MOVING  
FOR THAT'S GREAT.

IT'S A MES-  
SAGE FROM  
MITSURU-  
KUN!

# LOVE EROS #019

TODAY... NO  
MATTER HOW  
MUCH I CALL  
OR SEND A  
MESSAGE,  
HE DIDN'T  
REPLY.

JIN MIGHT  
NOT HAVE  
BREAK ON  
THAT DAY,  
RIGHT?



*GUY, IF YOU  
ALSO HAD A  
GREAT  
STREET*

IT'S  
BETTER  
TO GO OUT  
WITH METSU-  
RUKUN.

*HE MUST HAVE  
FEELINGS BY  
MESSAGES ARE  
ANYONE...*



THAT  
GUY LEFT  
MOODLING,  
AND NOW  
HE'S MAKING  
A COME-  
BACK



IT CAN'T BE  
BECAUSE HE  
CAN'T FIND  
OTHER JOBS.  
CAN IT?

METSURU  
THANKS FOR  
YOUR HARD  
WORK. NEXT  
IS...





IT'S  
SO I CAN  
REDUCE THE  
PERSON  
THAT I  
LOVE.



FROM THE  
LOOKS OF  
IT, HE'S JUST  
TRYING TO  
MAINTAIN HIS  
FACADE

HA  
HA  
HA

IT CAN'T  
BE AS SIMPLE  
AS REDUCING  
ONE PAGE, SO  
THAT HE CAN  
CONTINUE WORK-  
ING IN THE  
BUSINESS

ISN'T IT?



MAINTAINING  
THIS FACADE  
IS ACTUALLY  
A VERY FUN  
THING.

THINGS  
HARD?



...  
UGH...

I DIDN'T  
THINK THAT  
THE STAND-  
ARDS OF  
THIS JOB  
WERE THAT  
LOW



YASUO?



FORGET IT,  
THE OTHER  
PARTY IS  
ON AFTER  
ALL.

I WILL  
NOT JUST  
RELAX.



WHAT?  
REALLY?



GLAD.

IT'S  
ME.

HITSUGURI,  
ARE YOU  
FREE TO  
TALK?



THIS MUST  
ALL BE CREDIT-  
ED TO MY  
TALENT FOR  
SCOUTING  
PEOPLE.

THANK  
YOU.

IT WAS  
WELL-  
MADE.

I HAVE  
ALREADY  
FINISHED  
WATCHING  
THE TAPE OF  
THE RECENT-  
LY COMPLETED  
PK.



NO.

IT'S  
NOTHING.

YAGAMI?



LET'S  
GO FOR  
A DRINK TO  
CELEBRATE,  
MYHORO.



IS IT  
ALRIGHT?



LA  
LASH...



HOW ABOUT  
MEETING ON  
SUNDAY? IS  
IT OKAY?

IT'S CONVE-  
NIENT, DON'T  
WORRY.

THAT'S  
WHAT I WANT  
TO ASK YOU.  
IS IT CONVE-  
NIENT FOR  
YOU TO TALK,  
YASUHIRO?





HEYA-BUGA!



I STILL MISS...

YUUKI...



WILL HE BE COMING ALONG ON SUNDAY?

YUP...

IS HE THE PERSON THAT I MET THE OTHER DAY IN HIS TOWN LOBBY?

IF YOU ASKED, THEN I WOULDN'T REPLY...



DIDN'T I  
ASK YOU TO  
SHUT UP?



OF  
COURSE.  
I'LL  
ALSO BRING  
SOMEONE  
ALONG.



NOBODY  
ARE YOU  
FEELING TROU-  
BLED? IF YOU  
ARE, YOU'LL  
DEFINITELY  
COME.



IT SEEMS  
THAT THIS  
TIME WILL BE  
MUCH MORE  
INTERESTING  
THAN CHOOS-  
ING FURNI-  
TURE.



HAYA-  
SHIMA.





AH!

THEN,  
TODAY I  
SHALL...

P...

EH!

GO EASY  
ON YOU.

PUNISH  
ME,  
YASUKE.



AH!

WHA-  
BUNA, DO  
YOU WANT  
TO BE FOR-  
NISHED BY  
ME?



OR DO  
YOU

AH...

WANT TO  
BE FOR-  
NISHED BY  
ME?







THIS IS SO MOROSE—  
SINCE A FEW  
DAYS AGO,  
BECAUSE OF YOUR  
SCHEDULE...

GOOD  
NIGHT,  
ROMU-  
JOU!

BREAK  
ON A  
SUNDAY.



ALSO,  
NEXT  
WEEK'S  
SCHEDULE—  
LE...

I WILL  
PICK YOU  
UP AT 7 IN  
THE MOR-  
NING.

YELL-  
ALL

I KNOW!

REACH  
NORTH AIRPORT  
AT SPA ON  
MONDAY AFTER  
THAT, WE ARE  
GOING TO GOTO  
TO FILM SOME  
OUTDOOR  
SCENES FOR  
3 DAYS.



MTSURL

SHOULDN'T  
HAVE A  
BREAK.





EH? YOUNA?

O-OOD MORNING...  
THAT...

STOP  
POURING  
OFF...

おはよう  
おはよう



THAT...  
YOU'LL TRY  
TO ATTACK  
ME AGAIN.

YOU ARE  
FREE ON  
SUNDAY,  
WUNNA GO  
AND PLAY  
WITH ME?



YOUNA,  
DON'T YOU  
HAVE OTHER  
THINGS TO  
DO?

WHY  
DID YOU  
ASK  
ME?

NEEDING  
ANY MORE  
LOOKING  
DOWN ON  
ME?

I-I'M  
SORRY!

I WILL NOT  
HOW ABOUT  
GOING OUT FOR  
A MEAL AND  
WATCHING A  
MOVIE?

RIGHT, I  
NEED TO  
BUY SOME  
CLOTHES AS  
WELL...

IT WAS  
ACTUALLY  
BECAUSE  
MITSURU  
WENT TO  
WORK FOR HIM

SURE,  
LET'S GO  
OUT AND  
PLAY ON  
SUNDAY.

IN THE END,  
I THOUGHT  
OF YOU, SO  
I THOUGHT  
OF BRINGING  
YOU OUT TO  
PLAY

EARLIER,  
IT WAS  
ALSO THE  
SAME CONVI-  
CTION WHEN  
YOU TRIED TO  
KIDNAP ME.

ENDING  
ONLY

STOP  
TALKING  
YOURSELF

ACTUALLY,  
I HATE THE  
SPEED TIME  
THAT I GET  
AFTER MY  
WORK  
ENDS

I KEEP  
THINKING OF  
MITSURU...

YOUNA...

EH?

I CAN'T  
JUST LEAVE  
YOUNA  
ALONE.

I DON'T  
RECEIVE  
ANY CALLS  
FROM JON.

"IT'S NOT ONLY THE TWO  
OF US ANYMORE. THERE ARE  
TWO MORE FRIENDS COMING  
ALONG." IT SHOULDN'T BE A  
PROBLEM ANYMORE. -MITSURU-

"I THINK I CAN'T  
GO OUT TOGETHER  
WITH YOU, MITSURU.  
SORRY, YOUNA COME

SENT!

Reply



NOBOMI-  
SENPAI.

IT'S  
OIN...



TO CANCEL THE  
APPOINTMENT  
AFTER ALLE-  
ING IS JUST  
LOS MARRIE  
EXCUSE!!

WHAT SHOULD I  
DO NOW... IF I  
HAD TOLD HIM  
EARLIER, THAT I  
HAD PLANS  
ALREADY...



AH!



DO  
THAT'S  
WHAT  
HAPPEN-  
ED...

ALSO,  
SORRY TO  
ONLY RETURN  
YOUR CALL  
NOW



I'M  
TAKING  
A TAXI  
NOW.

I JUST  
FINISHED  
MY WORK.  
I GOT DIS-  
RUPTED  
NOT LONG  
AGO.



I HOPE  
THAT I CAN  
BE MORE  
FOCUSED  
ON MY  
WORK.



I SHOULD  
SAY THAT IT  
WILL BE GET-  
TING HARDER  
FOR ME TO  
CHECK MY  
PHONE.



IF I KEEP  
CHECKING, I'LL  
KEEP THINKING  
ABOUT BEING AT  
YOUR SIDE.



MOMENT  
NOW... IT  
MIGHT IT  
CAN'T BE  
HELPED.

IS FOR  
REPLYING  
MY CALLS, IT  
MAY BECOME  
LESS OFTEN  
FROM NOW  
ON.



IS...  
THAT SO.



BUT,  
EVEN IF IT  
IS GONNA  
BE LATE,  
I'LL STILL  
CONTACT  
YOU.

I'LL  
JUST BE  
LONELY.



TO BE SO  
SERIOUS IS  
ALSO A GOOD  
THING, SINCE  
HE'S YOUNGER  
THAN ME.

JIN  
SEEMS  
TO VALUE  
HIS WORK  
MORE.

YOU'RE  
RIGHT.



BUT I  
REALLY  
WANTED  
TO HEAR  
YOUR  
VOICE..



IT'S ALRIGHT  
TO BE LATE,  
YOU CAN CALL  
ME ANYTIME.

SURE.

HELLO?  
ARE YOU  
LISTENING TO ME?

SHIT! AM  
SORRY!

IF  
IT'S  
JIN,

"IF IT'S JIN,  
HE WILL VALUE  
YOU MORE."

I'M HAVING  
A BREAK ON  
SUNDAY,  
HOW ABOUT  
NAGOMI-  
SENPAI?

SUN-  
DAY!!

EVENING-I WILL  
BE ABLE TO  
WORK HARD...  
IT'S OK, EVEN  
IF IT'S PAINFUL.

I ALSO  
THINK SO,  
YOUNA.

NEXT, THE  
YOU MUST  
SLEEP WITH  
HIM!!





SH...

SOMEHOW,  
I HAVE CAUSED  
SOME SORT OF  
MISUNDERSTANDING  
WITH MITSURU.

WE ALREADY  
HAVE AN APPO-  
INTMENT, BUT I  
REALLY WANT  
TO MEET JIN.



AL-  
THOUGH  
I DON'T  
HAVE  
TIME,

I WANT  
TO MEET  
YOU.

WHAT'S  
THAT  
SUPPO-  
SED TO  
MEAN?



BUT...

BUT I CAN'T  
JUST BREAK  
MY PROMISE,  
RIGHT...?



THIS...  
THIS  
SITUATION...?

DOO SAY  
LET'S GO OUT  
TOGETHER  
EVERYBODY  
GUP...



WHY  
EVEN YOU ARE  
HERE?? AREN'T  
WE GOING OUT  
WITH ACCOMPANYING  
FRIENDS ...

I DID PLAN  
TO DO THAT,  
BUT HAVEN'T  
TAKEN BETTER  
THAN CANCELING THE  
APPOINTMENT

WELL, DON'T YOU  
SAY THAT YOU  
ARE GOING  
FOR A DRINK  
WITH ME??



NOBODY  
TALKING  
ABOUT THAT,  
WHY IS ASH  
YAKING EVEN  
HERE?

LET GO  
OF HIM!

YOU JERK!



I'LL LET  
YOU GO!  
IN, SO  
DON'T GIVE  
ME ANY  
GRIP.

WE'RE  
ACTUALLY  
FRIENDS.



A LOT OF  
GIRLS ALSO  
LISTEN TO MY  
SONGS.

CHE!

Don't you  
forget about  
his songs!

He's the  
best singer  
and  
his  
songs  
are  
great!

I... ALSO  
HAVE FRIENDS  
THAT LISTEN  
TO HIS SONGS.

I ALSO  
WANT TO  
KNOW.



PLEASED  
TO MEET  
YOU! I'M  
MITSU-  
YAMA  
MOSHI!



AH!

NO-  
ZOM!

HURRY  
UP AND  
GREET  
HIM.





AM  
SURE.

NORONA,  
COME AND  
HELP ME  
OUT.



OK,  
OK...



CALM  
DOWN.

THIS  
SITUATION IS  
BEING CON-  
TROLLED BY  
WITSURU.



WHAT  
IS THIS  
SCENE OF  
YOUTH?

THIS IS NOT  
EVEN A PROM;  
THIS IS LIKE  
SOME HIGH  
DUTING.

RIGHT.



THIS HAS  
NOTHING TO  
DO WITH  
YOU!



DON'T GIVE  
ME THAT  
LOOK.

A-  
AYTSURU-  
KUN?



# LOVE EROS

To Be Continued





THANK  
YOU VERY  
MUCH.

THANK YOU  
FOR BUYING  
LOVE X EGGS  
VOLUME 3.

# AFTERWORD

Gosh  
it's the third  
volume already!  
Continue  
to publish the  
third volume.  
Right



I'M  
REALLY  
HAPPY.

EVEN  
THOUGH I  
USED TO HAVE  
WORRIES THAT  
HAVE 3 VOLUME-  
ABS, THIS IS  
THE FIRST TIME  
I'VE HAD A  
STORYLINE  
THAT CAN  
STRETCH UP  
TO 3 VOLUME-  
ABS.





EVEN I, WHO  
IS WRITING THIS  
STORY, DON'T  
KNOW ...

AS THE SERIES  
GETS LONGER, I'LL  
BECOME MORE AND  
MORE MYSTERIOUS...

ALSO,  
WHO WILL  
NOZOMI  
CHOOSE IN  
THE END?



PLEASE  
READ 'TIL  
THE END.

THE SERIES  
IS COMING TO  
AN END SOON.  
I ALMOST  
KNOW IT.



I'LL BE  
WAITING  
TO RECEIVE  
EVERYONE'S  
COMMENT.



HOPE TO  
SEE EVE-  
RYONE IN  
THE NEXT  
SERIES.

Site ↗  
<http://kanzaki.chips.jp/>

E-mail ↗  
[t.k.n.f@hotmail.co.jp](mailto:t.k.n.f@hotmail.co.jp)



## 黎明時分盛開之花色

作者：しおべり由生

「今晚與您共度春宵乃是夢一場。」

上班族江坂某天被友人騙去一家所謂的「高級印象俱樂部」・秘密城堡「龍月樓」，是間只開放給政界名人的現代遊廊。吃驚歸吃驚，但眼前的色子・鸚鵡那楚楚可憐的姿態瞬間就把江坂的心給奪走了。明知不該如此，江坂還是與鸚鵡共度春宵了…



**Lemon Tea**

**LOVE X HERO  
CHAPTER 19**

**TRANSLATOR: SHIMAZU  
PROOFREADER: MARIE NORMAN  
EDITOR: MID-SAGA  
TIMESTAMP: MID-SAGA  
GIVE: MID-SAGA**



**OFFICIALLY RECOGNIZED,  
LADIES WHO BEHAVE YOUR  
OWN WAY THROUGH LIFE, CARRYING  
ON THE TRADITION OF THE FUTURE OF FUTURE-  
BORN WOMEN, THE LADY BEHAVIOR  
SOCIETY**

**APPLY AN INTERESTING-TO-FUTURE-OWNERS**